

REPLAY #16

Replay #16 is published by Joanne Burger, 55 Blue Bonnet Ct. Lake Jackson, Texas, 77566, for the NITF Tape Bureau. April 2, 1970.

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Tape Bureau Dues: \$1.25 / year (to cover postage on 12 issues of Replay, and, hopefully, 2 issues of RedTape.
Tape Bureau Library: Joanne Burger, 55 Blue Bonnet Ct. Lake Jackson, Texas, 77566.

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Well, I did go to Calif.--I was a strike-breaker for the Dow Chemical Company. Not really, the union there didn't strike, and they got a 47¢/hour raise and I got a month's wages for two weeks work, so we are g both happy. After it was all over, I took a couple of days vacation and saw Los Angeles & Disneyland. I had fun. One thing that surprised me there was the Collector's Bookstore. I had heard about it and went there planning to buy some stuff to help fill out my collection. But they didn't want to sell me anything! I couldn't find anyone there who was interested in helping me find something to buy, so I spent my money at the small, dusty bookstores instead.

I include with this issue a supplement to the Tape Bureau catalog, which lists everything I have recieved since Feb 10. You nervyn Peako fans will be happy to ~~xx~~ learn that I now have Titus Groan (recorded from KPFA) 1 hour 15 min. thanks to Jeff Yates.

One of our members--I forgot who--sent me a notice about the Writer's Tape Exchange, POBox 5673, Toledo, Ohio, 43613. The notice said that the ~~W~~ WIE is for writers, published or unpublished, who have the desire to excel in so doing--perhaps make the world a little better place for all. The purpose of the club then is to Inspire the writer in his quest. Can correspond by tape or letter. Dues \$3/year. write to Marilyn Horen, Inspire editor.

Alpajpuri, 1690 East 26 Ave, Eugene, Ore, 97403 has offered to trade ads with me, so I need some one to do me a full page ad for the Tape Bureau--black ink on ~~xxx~~ white paper. There are three or four places x where I can use such an ad, so more than one donation would be appreciated. His zine (Paj's) is Carandith--a Tolkien zine.

If any of you fen are taping It Takes A Thief, I would like to get a copy of the programs. It is the only show on TV now that I x like, x and I have ag graduate chemistry class that night, and so miss it completely.

Don Paris has a new address, 1926 Cherokee Lane, Norman, Okla, 73069

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Gary S Mattingly, 7529 Grandview Lane, Overland Park, Kansas, 66204

He taped the music for Ed Chamberlain's The Ballads of Spacemen for me ~~xxx~~--"Next time, if you have more music, I hope to enlist the aid of several people to sing the songs. This will help in learning a song and also cover up most of the small mistakes I might make.

I ~~kw~~ enjoyed playing over the music. I liked the songs, except some of them seemed a little gloomy. I added one song, which I did. It is pretty short and slightly repetitive. ~~kw~~ I've just started and am ~~xxx~~ working on some others. No lyrics yet."

Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308

One of the best tapes available is BASF. This comes from Germany. ~~The~~ This is treated somehow so that nothing comes onto the head of one's ~~xxxxx~~ recorder. I bought several 5" reels, and I'm not sure of the exact cost. But the tape comes in a container that can stack up on end (the proper way to keep a tape) and it has lots of good leader tape in the beginning and at the end of the tape. So if one is looking for an outstanding tape, try this one. You will be completely satisfied. The extra cost pays for the excellent care the recorder head will get.

Also, does one know that the reason a tape comes off the reel in horrible squeaks and wos etc is due to the fact that the machine is dirty? Recording shops tells a person after a couple hours of recording one should use proper cleaning equipment. Cheap do-as-you-can cleaner can permanently build up residue on the heads. A person can buy the cleaning kit for \$1.95 (I believe) and it lasts a long time. Use Q-tips with this cleaner.

If you are a beginner or even wish to "keep in the know", buy some Tape Magazines ~~xxx~~ once in awhile. Many good articles keep a person informed about the "hows" and the "whys" of one's recorder.

((Joanne--the tape recording shop in Houston that I go to said that to clean the heads of a tape deck, all you need is a bottle of denatured alcohol (ethyl ~~xxxxxx~~ alcohol or methyl ~~xxx~~ alcohol--not isopropyl) and ~~q~~ Q-tips, and just gently rub any place the tape rubs until the Q-tip no longer picks up any brown color.))

Joanne, again--If your cassette starts eating your tape, it may be that the capstan wheel is dirty and needs cleaning. At least, cleaning the capstan etc stopped my cassette from eating my tape.

Jim Pearson, 4453 Via Majorca, Cypress, Calif, 90630

In #14, Leo Doroschenko had a question about magnetic fields interfering and such. I have not heard anything about the magnetic field of one tape messing up the magnetic field of its neighbor (seems like it would be ~~ax~~ two-way street, and both would get garbled), but

strong magnetic fields will make a mess of a tape. I played with that a few months ago, just to see what would happen. I left a 3" reel, with some taped from FM music on it, on the shelf immediately above my amplifier. It was separated from the transformer of the amp by about 5". When I played the tape, the music was overlaid with a very disturbing 60 cycle hum. The next experiment was with a degausser. I had another 3" reel with part of some long-since-answered taperepondence on it, so I took the x degausser to within about 3" of the reel, from one side. When played, the tape was almost completely erased. I assume the occasional syllable that got through was from the side of the reel away from the degausser. And the 60 cycle hum was still there after this experiment, too. I guess the moral of all this is; be thee ware of how and where you ~~store~~ store ~~in~~ tapes. magnetic fields can wipe you out (literally) if they are strong enough.

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TAPERESPONDENCE

The following people have indicated an interest~~in~~ in exchanging tape recorded correspondence. I would suggest an exchange of letters before exchanging tapes, to be sure that the tape recorders will be compatible. The letter after the address refers to the tapers the person owns: S& is reel-to-reel taper, 3", B&G&D&P 3 3/4 ips should work. & C is cassette.

- Bee Bowman, 1223 Crofton Ave, Waynesboro, Va, 22980, S
- Ned Brooks, 713 Paul Street, Newport News, Va, 23605, S,C
- Donald Cowan, 1605 8th Ave SW, Decatur, * Ala, 35601, S
- Frank Denton, 14654 8th Ave SW, Seattle, Wash, 98166, S
- Murlon H Dye, 3014 E.T.Station, Commerce, Texas, 75428, S
- Michael R Parkash, 10400 Amestoy, Granada Hills, Calif, 91344, S
- Thomas Goyett, 2010 15th St, Bay C,ty, Mich, 48706, S,C
- Nick A Grassel, 14432 Polk, Taylor, Mich, 48180, C
- Michael Grenadier, Box 865 Middlebury College, Middlebury, Vt, 05753,C
- Hiller Hahn, x 912 1/2 E Washington St, New Castle, Penna, 16101, S,C
- Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S
- Mrs Dorothy & Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308, S
- Ed Krieg, 510 North Chapel Gate Lane, Baltimore, Md, 21229, C
- George E Levey, POBox 1131, Boca Raton, Fla, 33432, S
- Dave Lewton, 735 E. Kessler Blvd, Indianapolis, Indiana, 46220,S
- Gary S Mattingly, 7529 Grandview Lane, Overland Park, Kansas, 66204, S
- Kevin Maul, 7688 Marine Dr, So. Glens Falls, NY, 12801, S
- Phil ~~Richard~~ Muldowney, 7 the Elms, Stoke, Plymouth, Devon, England, S
- Mike O'Brien, 676 Leroyne Ave. Ext., Washington, Pa, 15301, S
- Frank C Olbris, 284 N. Farms Rd, Florence, Mass, 01060, S
- Hector R Pessina, Casilla 3869, C. Central, Buenos Aires, Argentina, C
- Joe Schamburger, 1836 Longview Court, Teaneck, NJ, 07666, S
- John Shirley, 1042 3rd St. NW, Salem, Ore, 97304, C
- Joseph Siclari, Aptx S-102, 2125 Jackson Bluff Rd, Tallahassee, Fla, 32304, S
- Bob Stahl, Box 114, Bridge City, Texas, 77611, S
- Staurt Stinson, Box 7, Acme, Mich 49610, S,C
- Curtis A Taitel, 784 Love St., Elk Grove Village, Ill, 60007, S
- Gerald Taylor, 21 Butts Mount, Leeds LS12 1PL, Yorkshire, England, S,C

Lisa Tuttle, 6 Pine ~~xxx~~ Forest Circle, Houston, Texas, 77027, S
Sharon Jane White, 2112 W. St. Clair, Oklahoma City, Okla, 73107, S
Mrs Ann Wilson, 106 Wilburn Road, Statesboro, G., 30458, S
Jeff Yates, 25 Brenwood, San Anselmo, Calif, 94960, C
Joe Zalabak, # 5300 Ashleyx, ~~xxxxxxx~~ Detroit, Mich, 48236, S

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Paul Dellinger sent me a tape of his old 78 rpm records and a description of the tape follows (he wrote it).

HOPALONG CASSIDY AND THE SINGING BANDIT. William Boyd, Andy Clyde, Rand Brooks. Hoppy and his friends are mistaken for bandits, and must catch the real culprits. 15 min

HOPPY'S GOOD LUCK COIN. William Boyd narrates a story, ~~xxxxx~~. He chases and shoots it out with rustlers. 3 min

THE LEGEND OF PHANTOM SCOUT PASS. William Boyd narrates. Hoppy and his friends are lost in the desert, and rely on a legendary phantom scout to show them the way out. Interesting explanation of scout. 3 min

ROBIN HOOD. Basil Rathbone in title role. Music is authentic-sounding period stuff, mostly sung. Even Rathbone sings occasionally and also has occasion to go into one of his famous voice disguises (ala ~~xxx~~ Sherlock Holmes). Story moves fairly fast. 40 min

DESTINATION MOON. record for kids, put out at same time as movie to ~~xxxxx~~ capitalize on it. Story line is same as movie, ~~xx~~ except one of the crew is a young boy. 6 min.

STARR OF SPACE. This is from a 78 rpm record that you got, along with a Space Fleet membership card, when you ordered it from the radio show of the same name with Steve Brodie as Capt. Starr. The radio cast welcomes you aboard for a flight to the moon; you are threatened by a meteor storm and that's about all. But it was fun at age 12. 5 min

A CHRISTMAS CAROL. Record adaptation of Charles Dickens tale. Charles Laughton narrates. Seems faithful to the written story. 15 min

TREASURE ISLAND. Record adaptation with Lobby Driscoll, then a child star. Produced by Walt Disney studios, released at same time as Disney "Treasure Island" movie with Driscoll. If you liked the movie, you'll like the record version. 15 min.

THE ADVENTURES OF HAP HAZARD an original radio series presented for two years on WYVE Radio Station, Wytheville, Va. Each episode is about ~~xx~~ 5 min. long. All scripts by Paul Dellinger, all voices by Dellinger & Craig Allison (except for a third actor playing "Dr. Doomski" in the early episodes, and occasional appearances by people like the mayor of Wytheville which is titled "Whistle ville" in the stories). The entire series ran over 100 episodes. Comedy-adventure-satire with s-f twist.

The Litterbug Affair. Dr. Doomski and his organization, the Society for Terrorism, Extortion, Nastiness, Crime and Horror (STEACH), frustrates Whistleville's anti-litter campaign until Hap Hazard and Dusty (a "Gabby Hayes" type personality) ~~xxxxx~~ track him down.

Red for Danger. Hap and Dusty are puzzled over a device which turns all Whistleville traffic lights red, whenever a car approaches them, tying up traffic throughout the area. The culprit, of course, is Dr. Doomski.

Etc, Etc, Etc

SUPPLEMENT TO THE PAPA JOURNAL CATALOG

This listing contains the programs that I received between Feb. 10, 1970 and April 1, 1970.

RADIO SHOWS

The Adventures of Hap Hazard. The Back from the Grave Affair. 5 min
 The Adventures of Hap Hazard. The breakout affair. 5 min
 The Adventures of Hap Hazard. The classical affair. 5 min
 The Adventures of Hap Hazard. The double-oh-double affair. 5 min
 The Adventures of Hap Hazard. The Double Trouble Affair. 5 min
 The Adventures of Hap Hazard. The exchange affair. 5 min
 The Adventures of Hap Hazard. The final affair. 5 min
 The Adventures of Hap Hazard. The football schedule affair. 5 min
 The Adventures of Hap Hazard. The gas chamber affair. 5 min
 The Adventures of Hap Hazard. The good doomsday affair. 5 min
 The Adventures of Hap Hazard. The litterbug affair. 5 min
 The Adventures of Hap Hazard. The monstrous affair. 5 min
 The Adventures of Hap Hazard. Red for danger. 5 min
 The Adventures of Hap Hazard. The re-entry affair. 5 min
 The Adventures of Hap Hazard. The Santa Claus affair. 5 min
 The Adventures of Hap Hazard. The Signals-from-space affair. 5 min
 The Adventures of Hap Hazard. The stockyards affair. 5 min
 The Adventures of Hap Hazard. The storm drains affair. 5 min
 The Adventures of Hap Hazard. The vampire affair. 5 min
 Bob Hope w/Alexis Smith. 30 min
 Bob Hope w/Ann Baxter. 30 min
 Bob Hope "Bob thinks Sinatra has bought him an \$800 gift" 30 min
 Dimension X. The Barnhouse Effect by Kurt Vonnegut. 30 min
 Dimension X. Competition. 30 min
 Dimension X. Hello Tomorrow. 30 min
 Dimension X. The Em Professor was a thief. 30 min
 Duffys Tavern w/Ira Lapino. 30 min
 Fred Allen w/George Jessell. 30 min
 Jack Benny & Dennis Day Banter. 10 min
 Jack Benny. Jack & Marry go to the Rosebowl. 30 min
 Jack Benny. Jack shops for a TV set. 25 min
 Jack Benny. 10/1/50. Dennis orders a cucumber split. 30 min
 Jack Benny. 1/9/55. Mystery of the elephants graveyard. 30 min
 Jack Benny. 8/29/55. 30 min
 Life With Dexter. British comedy series, starring Dexter Dutton 30 min
 The Masque of the ~~Red~~ Red Death. 12 min
 Phil Harris. 10/20/48. Remley has signed the radio contract instead of Phil and takes over the show. 30 min
 Phil Harris & Alice Faye show. 10/24/48. Phil buys a steer to cut down on the meat bill. 30 min
 Phil Harris. 10.31/48. Phil is candidate for the election committee. 30 min
 Phil Harris. 11/7/48. Phil & Kimley try to get rid of Willie. 30 min
 Purgatory planet by Paul Dellinger. 12 min
 Sad Sack. 1st show in the series taken from the comic strip. 25 min
 The Shadow. Carnival of death. 30 min
 The Shadow. The curse of shriva. 30 min
 The Shadow. Death stalks the shadow. 30 min

The Shadow. The ghost of captain below. 30 min
Titus Groan. (recorded from RPTA). 1 1/2 hours

Television shows:

Death Valley Days. The Wizard of Aberdorn, a biographical tale on Frank Baum's penning of the Wonderful Wizard of Oz. 30 min
My World and Welcome To It. The night the bad fell. 30 min
My World and Welcome To It. The Unicorn in the Garden. 30 min
NET Children's Special. The Brave Little Tailor. 30 min
NET Children's Special. The Master Thief. 15 min
NET Children's Special. The Princess and the Pea. 15 min
Etne Snow Maiden. 1 hour

Movies:

Perry Andrew. 2 hours
The Pit and the Pendulum. 2 hours
The Three Lives of Thomasina. 2 hour
The 10'gh Victim. by Robert Sheekley. 2 hours

Records:

Aniara. The suite from Blomdahl's opera. 20 min
A Christmas Carol. Charles 'oughton narrates. 15 min
Destination Moon. 6 min. record for kids issuedx when movie was.
Hopalong Cassidy & the Singing Bandit. 15 min
Hoppy's Good Luck Coin. 3 min
The Legend of Phantom Scout Pass. William Boyd narrates. 3 min
Robin Hood. Basil R thbone in title role. 40 min
Starr of Space. 5 min
Treasure Island with Bobby Driscoll. 15 min

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As in most catalogs, the times are approximate, hopefully over-estimated.

DIMENSION X. The Professor was a thief. A veteran newspaper reporter is fired for reporting that Grant's Tomb is missing. His senior editor has second thoughts, however, when the Empire State Building and Penn Station also disappear!

DIMENSION X. The Barnhouse Effect. Barnhouse can destroy weapons from a distance, but he is old and will ~~die~~ die soon. Will war return when he dies?

DIMENSION X. Competition b, E. ~~may~~ Mayne Hull. A ~~sex~~ girl is forced to help kidnap Artur Blord, who turns the tables on the kidnapers.

DIMENSION X. Hellox tomorrow. * All departments in the Univ. have to pay their own way. The ~~Psychology~~ Sociology Department demonstrates their utility by setting up an experiment. They turn a ladies social group into a dynamic organization that will grow until everyone is a member.

A description of ~~sm~~ some of the tapes in the library :

Tape F-4. STAR TREK. Turnabout Intruder. 6/3/69. 1 hour.

A dying woman takes over Kirk's healthy body, leaving him trapped in hers.

Tape F-8. THE GOON SHOW. A Christmas Carol. 30 min. British radio.

First broadcast in 1959. It tells ~~how~~ how Grytpype and Koriarty (Spike Milligan & Peter Sellers) scheme to steal the sixpences from "Little Neddy" Harry Secombe's Christmas pud.

MIKE RAVEN'S GHOST SHOW. super music and supernatural stories. British radio show. 1 hour. people talk about ghosts they know.

~~Tape~~

Tape 4. Frederik Pohl, science fiction novelist & editor, Galaxy Magazine talks at Syracuse Univ. Freezing people is one topic. 1 hour.

Panel discussion on Hard SF. Panelists: Larry Niven, Terry Carr, Dean McLaughlin, moderator. Marcon 1969. 1 hour 15 min. They spend quite a bit of time defining hard sf and how it differs from fantasy.

AMERICAN CHEMICAL SOCIETY: SYMPOSIUM ON THE MOON cont. R.O. Pepin.

Rare Gases in Lunar Samples. 10 min.

G J Wasserburg. Age Determinations on Lunar Samples. 25 min.

P B Price. Radiation Effects in Lunar Samples 25 min.

H C Urey. Origin of the Moon. 15 min (Incomplete--I left before the talk was over.

Panel discussion ~~with~~ with Clifford Simak, Gordon Dickson, Charles de Vet answering questions from the audience. recorded with weak batteries, so the speed of the tape was slowing down and the sound quality is poor. 1 hour 15 min.

Daniel F Galouye. Why he writes SF. GoH & Deep South Con 1968.

SF has a mission, to teach the world.

Tape 5. THIS ISLAND EARTH. movie, 1½ hours. A nuclear scientist receives a visit from Exeter, who is gathering the top scientists on earth in hopes of saving his dying planet. Jeff Morrow, Rex Reason.

TWILIGHT ZONE. Twenty-two. 30 min. Mrs. Powell and her nightmares.

ROBINSON CRUSOE ON MARS. movie. 2 hours

RIDERS TO THE STARS. movie 1½ hours

TWILIGHT ZONE. To Serve Man. 30 min. The Kenemers visit Earth (spelling Approx)

ABC STAGE 67: The People Trap by Robert Sheckley. 1 hour. The Baxters have a child illegally & take part in a land rush in Yosemite Natl. Park.

H G Wells: THE MAN OF SCIENCE. NET, a biography of wells, including interviews with people who knew him. 30 min

Tape 9. STAR TREK. Let that be your last battlefield. Bele and Loki try to force Kirk to take sides in the fight between the two peoples of their planet, not knowing that the war has killed both of their peoples. STAR TREK. The Mark of Gideon. Kirk is decoyed into a fake Enterprise, while Spock tries to search for him, the people of Gideon hope Kirk will stay with them, as a source of alien infection.

STAR TREK. That Which Survives. A woman whose touch is death threatens the landing party. The planet's people are dead, but their defense systems ~~live~~ live on.

STAR TREK. The Empath. A mute girl with the power to sense emotions learns compassion from the reactions of Kirk, Spock, and McCoy.

STAR TREK. Aaan of Troyius. Two warring peoples try to achieve peace, by the marriage of their rulers. Kirk's task of taking Aaan to her wedding is complicated by his ~~finding~~ falling in love with her.

STAR TREK. Whom Gods Destroy. Garth, a madman plans to conquer the galaxy. He has two advantages: an explosive and the ability to change shape.

STAR TREK. A Requiem for Methuselah. Flint tries to use Kirk to rouse the emotions in the android Keena, so that she will become fully ~~human~~ human and love Flint.

STAR TREK. The Savage Curtain. Abraham Lincoln of Earth and Surak of Vulcan join Kirk and Spock in battle against a group of villains as an alien "playright" examines the relative power of good and evil.

STAR TREK. The Lights of Zetar. Scott finds Lt Mira Rovaine even more attractive than engines. A living electrical storm threatens both.

STAR TREK. The way to eden. Sevrin leads ~~gum~~ a group of youngsters in search of a legendary planet. The planet is real, but as deadly as beautiful.

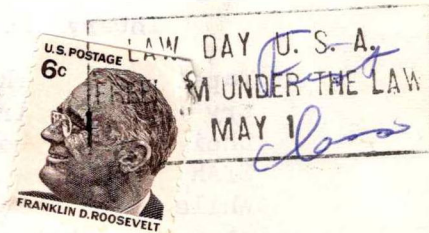
A STAR TREK. The Cloud-Miners. Kirk's attempt to pick up a shipment of a vital mineral embroils him in the ~~x~~ demands of the oppressed miners against the rulers.

I will continue this listing of the tapes in the library, ~~ux~~ with a brief description of the contents, in later issues of Maplay, whenever I have room.

Peace,



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Joseph Siclari

apt 5-102

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